

Basso continuo

Vesperae à 32

Sonata

H.I.F. Biber

Bc

6 6 4 3 6 6 4 3

5

6 6 4 3 6 6 4 3

9

6 6 3#

13

6 6 4 3# 3# 3#

18

5 6 3 5 4 3

Dixit

Bc

Solo

Bc

6

6
b5

6
b5

5 6+

4 3
2 1

11 **Presto**

Tutti

6

7 6

6

7 6

6

7 6

5 5
4 3

5 5
3 2

6

16

4 6
2

7 6

5 3

7 6
3#4

4 3#

6

6 5 6+

5 5
4 3

21

6

7 6

3

7 6

6

4 3#

6

25

7 6

4 3

7 6

4+
2

6 4+

6

7 6

7 6 5

29

6

5 5
4 3

7 6 5
3# 4 3

7 6 5
3 4 3

34

Solo Tutti Solo

42

6 7 6+

47

6 7 6+ 3# 6 6 6

51

6 5 5

55

6 5 6 5 6 3# 3 6

59

5 6 6 5 4 3 6 4 5 3

64

6 5 6 6 5 6 6 6+ 3 6 5 6 5 6 5 6 6

3 5 5 3#

70

6 7 7 6 6 3# 6 3# 5 6 5 6 5 6 5 5

5 3# 5 3# 5 6 3 4 3

74

6 6 5 6 6

79

6 6 7 6 6 6 6 6 6 5

85

6+ 4 3 5 6 4 3# 6 6 4 3 6 5 6 6 5 5

b 5 b 5 b 5 4 3

92

5 6 4+ 6+ 5 6+ 6+ 6 3# 4 3# 3# 6 6

4+

97

6 6 6

101 **Presto** **Tutti**

6 6

110

118

Solo

3#

122

7 6 3# 6 3# 6 5 6 5 6 5

125

3 3#

129

Tutti

153

6 3# 4 3# 6 6 $\flat 5$ 5 6+ 6 6 5 6

160

4 3 6 4 3 6 $\flat 5$

164

6 6 6 3 7 3 4 3 6 6 6 6 5 3#

168

4 3# 5 6 4 3 5 6

172

6 6 6 6

177

6 7 6 6 6 4 3 6 6 6 7 6+

$\flat 5$

181

6 6 6+ 5 5 6 5 4 3 4 3#

185

7 6 3# 6 6 5 6 7 6 5 3# 4 3#

189

193

6 6 6 4 3

Magnificat

This musical score is for a piece titled "Magnificat". It is written for piano in common time (C). The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-5) features a series of chords in the right hand and a descending eighth-note scale in the left hand. The second system (measures 6-10) continues the chordal texture with some triplets in the right hand and a more active left hand. The third system (measures 11-16) shows a change in the right hand's texture with more sustained chords and a moving left hand. The fourth system (measures 17-20) features a more complex right hand with some triplets and a left hand with eighth-note patterns. The fifth system (measures 21-25) continues with similar textures, including some triplets and a left hand with eighth-note patterns. The sixth system (measures 26-30) concludes the piece with a final chordal texture and a left hand with eighth-note patterns. The score includes various musical notations such as chords, scales, triplets, and fingerings. Measure numbers 6, 11, 17, 21, and 26 are indicated at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 below the notes. Some measures include specific fingering instructions like "6 b5", "4 3#", "3# 4", "3# 4 3#", "5 6", "3 4", "6 6", "6 5", "6 4 3#", "6 6", "6 5 6", "4 3", "6", "3#", "3#", "3 4", and "3#".

Tutti

31

3# 6 6 7 6 4 3 6 5

Presto

37

4 3 2 6 6 7 6+

43

4 2 6 6 6 7 4 3# 6 6 5

47

7 6+ 7 6 4 2 4 3

51

6 6 6 3# 4 4 3# 6

56

4 3# 3# 4 3# 6 6 6 4 3 4

[illegible]

71

6 6 3# 7 5 6 4 3#

81 **Tutti**

3# 6 6 6

88

3# 6+ 6

140 Sonata

6 6

143

6 6 6 6 6

148

152

Solo

6 6 6 b5

157

6 5 6 6 7 6 7 6+ 7 6

163 Tutti

6 6 6 6 6

3/b5 4 3 b5

168 **Solo**

6 6
3 5

6 4 3
♭ 5

5 6 5 6 6

174

7 6+ 4 3

6 4 3# 5 5 6 6 6 5 6 6 7 6
♭ 5 3 3 4 3 4

179

6 5 6 6 6 3# 4 3# 5 5 4 6 6 5 4 6 7 6
3 4 3 3 2 3 2

183

6 6 3# 6 6

186

5 6+ 3# 7 6+ 3#

195 **Tutti**

7 6 6 4 6 7 6 4 3

202

7 6 6 4 6 7 6 4 3

206

7 6+ 6 6 5 3# 7 6 4 3#

210

4 6 7 6+ 5 5 6 7 6 4 3# 7 6+

215

7 6 5 3# 4 3# 3 4 3

219

Solo

6 6 3# 4 3# 3# 6 6

Detailed description: This system contains measures 219 through 222. The right hand (treble clef) features a series of chords, mostly triads and dyads, with some sixteenth-note runs. The left hand (bass clef) has a more active line with eighth and sixteenth notes, including slurs and ties. Fingering numbers (6, 3#, 4, 3#) are placed below the left hand notes.

223

Tutti

6 b 5 6 6 5 6

Detailed description: This system contains measures 223 through 226. The right hand continues with chords, some with ties. The left hand has a steady eighth-note accompaniment. Fingering numbers (6, b 5, 6, 6, 5, 6) are shown below the left hand.

227

5 6 5 6 6 4 3 6 3# 6 6 6 6 5 3 4 3

Detailed description: This system contains measures 227 through 231. The right hand has a mix of chords and some sixteenth-note patterns. The left hand features a more complex line with slurs and ties. Fingering numbers (5 6, 5 6, 6, 4 3, 6 3#, 6, 6, 6, 6 5, 3 4 3) are placed below the left hand.

232

6 6

Detailed description: This system contains measures 232 through 236. The right hand consists of sustained chords. The left hand has a simple eighth-note accompaniment. Fingering numbers (6, 6) are shown below the left hand.

237

6 6 6 5

Detailed description: This system contains measures 237 through 240. The right hand has chords, with a final measure ending in a whole rest. The left hand has a simple eighth-note accompaniment. Fingering numbers (6, 6, 6, 5) are shown below the left hand.